

1. Record Nr.	UNINA9910813219503321
Titolo	A companion to Spanish cinema // edited by Jo Labanyi and Tatjana Pavlovic
Pubbl/distr/stampa	Malden, MA, : Wiley-Blackwell, 2012
ISBN	1-118-32277-0 1-78268-972-9 1-118-32276-2 1-283-60414-0 9786613916594 1-118-32279-7 1-118-32280-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (666 p.)
Collana	Wiley-Blackwell companions to national cinemas
Classificazione	PER004030
Altri autori (Persone)	LabanyiJo PavlovicTatjana
Disciplina	791.430946
Soggetti	Motion pictures - Spain Performing arts - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Spanish Cinema; Copyright; Contents; Acknowledgments; List of Figures; List of Contributors; 1 Introduction; Part I Reframing the National; 2 Transnational Frameworks; Introduction (Marvin D'Lugo and Gerard Dapena); Transnational Beginnings (Gerard Dapena); Breaking the Sound Barrier (Gerard Dapena); War, Isolation, and New Transnational Openings (Gerard Dapena); The Golden Age of Popular Coproductions (Gerard Dapena); The Politics of the Transnational Auteur (Marvin D'Lugo); The Producer-Author as Transnational Entrepreneur (Marvin D'Lugo) The Latin American Connection (Alberto Elena) Cinematic Relations with the Arab World (Alberto Elena); Spanish Cinema by Immigrant Directors (Alberto Elena); References; Further Reading; 3 Echoes and Traces: Catalan Cinema, or Cinema in Catalonia; Other Voices, Other Scripts: Language, Imagery, and Censorship; Spectacular (Dis)locations: Art, Business, and Morality; Troubled Transitions: The "Talkies," the

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Further Reading 6 Strategic Auteurism; Introduction (Susan Martin-Marquez); Neville, Berlanga, and de la Iglesia: A Strategically Disruptive Auteurism (Steven Marsh); Authorizing Screenwriting: Rafael Azcona and Pedro Beltran (Santos Zunzunegui); Jesus Franco: From Pulp Auteur to Cult Auteur (Antonio Lazaro-Reboll); Pere Portabella: The Politics and Aesthetics of Auteurism (Santos Zunzunegui); Editing in the Woman Auteur (Susan Martin-Marquez); Notes; References; Further Reading; Part III Genre; 7 Comedy and Musicals; Comedy in Spanish Cinema: An Overview (Steven Marsh)  
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Between the National and the Global: The Historical Film from the 1960's to the Present (Vicente Rodriguez Ortega)

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Sommario/riassunto

A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic, theoretical and historic perspectives. Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical, disciplinary and geographical perspectives Offers a systematic historical, thematic, and theoretical approach to Spanish cinema, unique in the field Combines a thorough and...

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