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Excluded from this Edition: Part III: The Texts

Thomas Middleton: Lives and Afterlives
Middleton's London
Middleton's Theatres
The Wisdom of Solomon Paraphrased
Microcynicon: Six Snarling Satires
The Ghost of Lucrece
The Penniless Parliament of Threadbare Poets
News from Gravesend
The Nightingale and the Ant; and, Father Hubburd's Tales
The Meeting of Gallants at an Ordinary
Plato's Cap
The Black Book
The Whole Royal and Magnificent Entertainment
The Patient Man and the Honest Whore
The Phoenix
Michaelmas Term
The Puritan Widow or, The Puritan or, The Widow of Watling Street
The Revenger's Tragedy
A Trick to Catch the Old One
Your Five Gallants
A Mad World, My Masters
A Yorkshire Tragedy
Sir Robert Sherley
The Two Gates of Salvation
The Roaring Girl
The Lady's Tragedy
The Triumphs of Truth
The Manner of his Lordship's Entertainment
Masque of Cupids
Civitas Amor
A Fair Quarrel
The Owl's Almanac
The Triumphs of Honour and Industry
Orazio Busino's Eyewitness Account of The Triumphs of Honour and Industry
Masque of Heroes or, The Inner Temple Masque
The Peacemaker; or, Great Britain's Blessing
The World Tossed at Tennis
The Triumphs of Love and Antiquity
Honourable Entertainments
The Sun in Aries
An Invention
The Triumphs of Honour and Virtue
The Triumphs of Integrity
The Triumphs of the Golden Fleece
Measure for Measure: A Genetic Text
The Tragedy of Macbeth: A Genetic Text
The Life of Timon of Athens
A Game at Chess: General Textual Introduction
A Game at Chess: An Early Form
A Game at Chess: A Later Form
Occasional Poems

Sommario/riassunto

Thomas Middleton and Early Modern Textual Culture is a comprehensive companion to The Collected Works of Thomas Middleton, providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context. It will be indispensable to scholars of Renaissance literature as well as essential reading for anyone interested in the history of the book in early modern Europe. - ; Thomas Middleton and Early Modern Textual Culture is not only a companion to The Collected Works of Thomas Middleton, which every sch
