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Doom; "Going Through (Key) Changes . . ."; Sabbath Matters; Notes; 5 The Worst of All Possible Worlds: Schopenhauer Meets Sabbath; One Shot at Glory; But Against All Odds ...

For Those Who Sow in Flames, an ExplanationThe Original Diabolus in Musica; Some Final Seeds of Hate; Notes; 6 Tony Iommi's Hand of Doom: From Plastic Fingertips to Creative Freedom; The Phenomenology of Minds, Bodies, and Little Bits of Plastic; Tony Iommi's Creative Freedom and the Birth of Heavy Metal; Notes; Part III The Dark Art of Metal; 7 The Art of Black Sabbath: Aristotle Joins the Band; Bringing Aristotle up to Date; Aristotle Joins Black Sabbath; The Need for Dark Art; The Need to Shake up Your Mind; Sweet Leaf?; Notes; 8 Black Sabbath and the Problem of Defining Metal Why Do We Need Categories?Metal Conditions?; All in the Sabbath Family; Black Sabbath as a Prototype for Heavy Metal; Go Forth and Find New Prototypes; Notes; 9 Saint Vitus Dance: The Art of Doom; The Devil's Dictionary; What About Paint Vomited onto a Canvas?; Coughing Art; Was Doom in the Air?; Standards of Doom; Sons of Sabbath; Notes; 10 Gods, Drugs, and Ghosts: Finding Dionysus and Apollo in Black Sabbath and the Birth of Heavy Metal; In Praise of Sweet Leaf and COKE-Cola; The Birth of Tragedy and the Birth of Heavy Metal; Goat Songs and Clowns; A Satanic Interlude

If Nietzsche Had Been a Black Sabbath FanWhat Is This That Stands Before Me?; Warning: Not for Mere Mortals; Notes; Part IV Is It Still Sabbath Without Ozzy?; 11 It's Not Sabbath Unless Ozzy's the Singer (But It's Fine If You Disagree); Mastering Metaphysical Reality: Why Geezer Butler Isn't a Plank of Wood; Behind the Wall of Thought Experiments; Avoiding the Fictional Seduction of Bad Metaphysics; Notes; 12 Fightin' Words: Sabbath Doesn't Need the Ozzman; Bands vs Line-Ups; A Sabbath By Any Other Name Would Be as Black; Going Through Changes; Criteria, Bloody Criteria

How Essential Is the Ozzman?

## Sommario/riassunto

A philosophical look at heavy metal's dark masters of reality, Black Sabbath Black Sabbath is one of the world's most influential and enduring rock bands. Dubbed ""the Beatles of heavy metal"" by Rolling Stone, they helped to define a genre with classic songs like ""Paranoid"", ""Iron Man"", and ""War Pigs"", songs whose lyrics reveal hidden depth and philosophical insight. Their songs confront existential despair, social instability, political corruption, the horrors of war, and the nature of evil. This book explores the wide range of profound ideas in the band's music and lyr