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Autore	Barker Timothy Scott
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Nota di contenuto	Title Page; Contents; Illustrations; Acknowledgments; Introduction; Whitehead and Deleuze; Trains, Telephones, Televisions; Mediation; Time, Process, and Multi-temporality; 1 Experimenting with Time; Convergences; Performing Digital Aesthetics; Technology as Temporalizing; 2 Time and Process; Process; Whitehead's Time; What Is an Event?; Perceiving Events; 3 Deleuze's Time and Serres's Multi-temporality; What Deleuze Reads in Bergson; The Virtual; Serres's Time and Digital "Presentness"; A Time That Moves Sideways; 4 The Time of David Claerbout, Bill Viola, and Dan Graham The Time of David Claerbout The Time of Bill Viola; The Time of Dan Graham; 5 Events & Interactive Aesthetics; The Event and Present; The Story Is Like a River . . . ; Time and T_Visionarium; Re-presenting Events; Rethinking the User: Humans and Technology; 6 Technology, Aesthetics, & Deleuze's Virtual; Time and the Virtual; Delays and Movement; Extensions, Entanglements, and Prehension; 7 A Unison of Becoming; The Effect of Relations; A Digital Extensive Continuum; The

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Events and the ArchiveThe Database in Time; The Database and
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Extension of Occasions; Conclusion; Notes; Bibliography; Index

[Sommarioriassunto](#)

An original consideration of the temporal in digital art and aesthetics