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Nota di contenuto	Intro -- Acknowledgements -- Introduction From Gothic Wanderer to Nomadic Subject -- Chapter 1 Un-homing Psychoanalysis through Neil Gaiman's Coraline -- Chapter 2 Fleeing Identification in Darren Shan's Zom-B -- Chapter 3 Exiled Lovers and Gothic Romance in Jamila Gavin's Coram Boy and Paula Morris's Ruined -- Chapter 4 Relocating the Mainstream in Frankenweenie and Paranorman -- Chapter 5 The 'Great Outdoors' in the Weird Fiction of Derek Landy and Anthony Horowitz -- Conclusion Francis Hardinge's The Lie Tree and Beyond -- Works Cited -- Index.
Sommario/riassunto	Examines how Singapore cinema functions as a national cinema.