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Nota di contenuto	Front Matter -- Copyright page -- Contents -- Acknowledgements -- Connecting Creativities in the Arts / Leon R. de Bruin , Pamela Burnard and Susan Davis -- Creativities in Arts Practice and Arts-Based Research -- Exploring Particular Creativities in the Arts Through the Voices of Australian Visual Arts Educators / Mark Selkrig and Christine Bottrell -- In-Between Practice and Art Worlds / Megan McPherson -- Looking for Patterns in the Dust / Amy Mortimer -- Bunya Pine, Goanna and Star Clusters / Robyn Heckenberg -- The Stories within / Sarah Jane Moore -- Good Question / Susan Wright -- Creativities in Music, Music Teacher Education and the Music Industry -- Developing Creative Ecologies in Music Education / Leon R. de Bruin -- Exploring Links Between Children's Creativity Development and A World Music Education Program / Shari Lindblom -- Music, Mathematics and Creative Processes / Fiona King -- Assessing Creativity in English School Music Education / Martin Fautley -- Training Pre-Service Teachers to be Creative / Sharon Lierse -- Digital Audio Ecofeminism (DA'EF) / Elizabeth Dobson -- Creativities in Drama and Dance and Embodied Learning -- Dramatic Learning and Indigenous Creativities: A Kinship Approach / Susan Davis -- Creatively Analysing Dance A/r/tographically / Peter J. Cook -- Creative Ideologies / Alison O'

Grady -- Connecting Arts Activism, Diverse Creativities and Embodiment through Practice as Research / Pamela Burnard , Tatjana Dragovic , Peter J. Cook and Susanne Jasilek -- Propositions and Provocations for Advancing Learning and Teaching Through Creativities and the Arts / Leon R. de Bruin , Pamela Burnard and Susan Davis -- Back Matter -- List of Contributors.

Sommario/riassunto

In *Creativities in Arts Education, Research and Practice: International Perspectives for the Future of Learning and Teaching* , Leon de Bruin, Pamela Burnard and Susan Davis provide new thinking, ideas and practices concerned with philosophically, pedagogically and actively developing arts learning and teaching. Interrogating successes and challenges for creativity education locally/globally/glocally, and using illustrative cases and examples drawn from education, practice and research, they explore unique local practices, agendas, glocalised perspectives and ways arts learning develops diverse creativities in order to produce new approaches and creative ecologies through inter- and cross-disciplinary teaching practices interconnecting beyond arts domains. This book highlights innovative approaches and perspectives to activating and promoting diverse creativities as new forms of authorship and analytic approaches within arts practice and education, along with the production of adaptable, sustainable pedagogies that promote and produce diverse creativities differently. This book will help educators, artists, and researchers understand and fully utilise ways they can transform their thinking and practice and keep their learning and teaching on the move. Contributors are: Christine Bottrell, Pamela Burnard, Peter Cook, Susan Davis, Elizabeth Dobson, Leon R. de Bruin, Tatjana Dragovic, Martin Fautley, Robyn Heckenberg, Susanne Jasilek, Fiona King, Sharon Lierse, Shari Lindblom, Megan McPherson, Sarah Jane Moore, Amy Mortimer, Alison O'Grady, Mark Selkrig, Susan Wright.
