

1. Record Nr.	UNINA9910813196603321
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Titolo	Artifak : cultural revival, tourism, and the recrafting of history in Vanuatu / / Hugo DeBlock
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn Books, , 2019
ISBN	1-78920-043-1
Descrizione fisica	1 online resource (277 pages)
Disciplina	701.03
Soggetti	Tourism and art - Vanuatu Art and society - Vanuatu Heritage tourism - Vanuatu
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Artifak -- Copyright Page -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Chapter 1 - Art, Anthropology, and Tourism -- Chapter 2 - Arts of Vanuatu -- Chapter 3 - Making Authenticity -- Chapter 4 - Selling Authenticity -- Chapter 5 - Commodities and Authenticity -- Chapter 6 - Museums -- Conclusion - Artifak: The Value of Art in Vanuatu -- References -- Index.
Sommario/riassunto	In Vanuatu, commoditization and revitalization of culture and the arts do not necessarily work against each other; both revolve around value formation and the authentication of things. This book investigates the meaning and value of (art) objects as commodities in differing states of transit and transition: in the local place, on the market, in the museum. It provides an ethnographic account of commoditization in a context of revitalization of culture and the arts in Vanuatu, and the issues this generates, such as authentication of actions and things, indigenized copyright, and kastom disputes over ownership and the nature of kastom itself.