

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISA990000061460203316                      |
| Autore                  | MONSON-HAEFEL, Richard                       |
| Titolo                  | Enterprise JavaBeans / Richard Monson-Haefel |
| Pubbl/distr/stampa      | Beijing [etc.] : O'Reilly, copyr. 1999       |
| ISBN                    | 1-56592-605-6                                |
| Descrizione fisica      | XVI, 325 p. ; 23 cm                          |
| Disciplina              | 005. 133                                     |
| Collocazione            | 005. 133 MON                                 |
| Lingua di pubblicazione | Inglese                                      |
| Formato                 | Materiale a stampa                           |
| Livello bibliografico   | Monografia                                   |
- 
- |                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910813191703321  |
| Autore                  | Goncalves Diana  |
| Titolo                  | 9/11 : culture, catastrophe and the critique of singularity / / Diana Goncalves  |
| Pubbl/distr/stampa      | Berlin, Germany ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016<br>©2016  |
| ISBN                    | 3-11-047768-8  |
| Descrizione fisica      | 1 online resource (254 pages) : illustrations  |
| Collana                 | Culture & Conflict, , 2194-7104 ; ; Volume 9   |
| Disciplina              | 973.931  |
| Soggetti                | September 11 Terrorist Attacks, 2001 - Social aspects<br>Catastrophical, The<br>Disasters - Social aspects                       |
| Lingua di pubblicazione | Tedesco  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references, filmographies and index.  |
| Nota di contenuto       | Frontmatter -- Acknowledgments -- Preface -- Contents --<br>Introduction: September 11 and the Critique of Singularity -- 1. The |

Rhetoric of Catastrophe: Towards Representing 9/11 -- 2. Out of the Blue: The Exceptionality of 9/11 -- 3. Covering Catastrophe: 9/11 as a Media Event -- 4. Collapsing the Boundaries of Literature: 9/11 Fiction -- Epilogue: Rereading September 11 as a Non-Singular Event -- Bibliography -- Filmography -- Index of Names

---

## Sommario/riassunto

Even though much has been said and written about 9/11, the work developed on this subject has mostly explored it as an unparalleled event, a turning point in history. This book wishes to look instead at how disruptive events promote a network of associations and how people resort to comparison as a means to make sense of the unknown, i.e. to comprehend what seems incomprehensible. In order to effectively discuss the complexity of 9/11, this book articulates different fields of knowledge and perspectives such as visual culture, media studies, performance studies, critical theory, memory studies and literary studies to shed some light on 9/11 and analyze how the event has impacted on American social and cultural fabric and how the American society has come to terms with such a devastating event. A more in-depth study of Don DeLillo's *Falling Man* and Jonathan Safran Foer's *Extremely Loud and Incredibly Close* draws attention to the cultural construction of catastrophe and the plethora of cultural products 9/11 has inspired. It demonstrates how the event has been integrated into American culture and exemplifies what makes up the 9/11 imaginary.

---