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| 1. Record Nr. | UNINA9910813190103321 |
| Titolo | Jewish aspects in avant-garde : between rebellion and revelation // edited by Mark H. Gelber and Sami Sjoberg |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017 |
| ISBN | 3-11-045290-1 3-11-045495-5 |
| Descrizione fisica | 1 online resource (286 pages) |
| Collana | Perspectives on Jewish Texts and Contexts, , 2199-6962 ; ; Volume 5 |
| Disciplina | 909.04924082 |
| Soggetti | Jews - Intellectual life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| Nota di contenuto | Frontmatter -- Contents -- Acknowledgements -- Introduction -- Dada Judaism: The Avant-Garde in First World War Zurich -- Jews and the Avant-Garde: The Case of Romania -- Towards an Ahistorical Jewishness: The Idea of Jewish Essence in the German-Jewish Avant-Garde -- Carl Einstein, Jewishness, and the Communities of the European Avant-Garde -- Challenging the Literary Community: The Warsaw Yiddish Avant-Garde and Khalyastre -- Modern Jewish Sculptors and the Cultural Policy of the USSR in the 1920s–1930s -- Frontière humaine: Race, Nation, and the Shape of Representation in Claude Cahun -- Arnold Schoenberg's Jewish Veil: The Workings of Anti-Semitic Rhetoric in Die glückliche Hand, Op. 18 (1913) -- Saints and Tsadikim – The Religious Syncretism of Jewish Expressionism -- Between Ecstasy and Lament: Revelationism and Messianism in Epstein and Godard -- The Mad Book: Der Nister as Unreliable Author in From my Estate (1929) -- The Role of Judaism in Benjamin Fondane's Existential Philosophy -- The Avant-Garde and the Jews -- Notes on Contributors |
| Sommario/riassunto | This volume deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, |

thought, or history.
