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Sommario/riassunto	"For over thirty years, Arthur Danto was the most important art critic and philosopher of art and aesthetics in the English-speaking world. Arthur Danto's Philosophy of Art: Essays provides a comprehensive and systematic view of his philosophy and criticism by Noel Carroll, Distinguished Professor of the Philosophy of Art, CUNY and himself a former journalist specializing in arts criticism. Danto's writings attracted and still attracts diverse audiences, including aestheticians, artists, art critics, historians, and art lovers. In this book they will find his major themes not only analyzed in depth but also discussions of his political significance, views on history, cinema and more"--