

1. Record Nr.	UNINA9910813183903321
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Titolo	Plato baptized : towards the interpretation of Spenser's mimetic fictions // Elizabeth Bieman
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1988 ©1988
ISBN	1-282-03961-X 9786612039614 1-4426-7851-8
Descrizione fisica	1 online resource (336 p.)
Collana	Heritage
Disciplina	821/.3
Soggetti	Christian poetry, English - Early modern, 1500-1700 - History and criticism Christianity and literature - England - History - 16th century English poetry - Greek influences Neoplatonism in literature Philosophy in literature Mimesis in literature Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""CONTENTS""; ""ACKNOWLEDGMENTS""; ""1 'To discover ... the general intention': A Methodological Introduction""; ""2 'For wisdom is most riches': Plato and His Socrates""; ""3 'Each unto himself': Systematizers, Seekers, and Seers""; ""4 'A temple faire and ancient': The Plotinian Paradigm""; ""5 'All that moueth, doth mutation loue': Metamorphoses and Baptism""; ""6 'Through hardy enterprise': Approaching Spenser""; ""7 'Beginning then below': Questioning in Love""; ""8 Twixt them both': Questions Arising in Society""; ""9 'Upon the Pillours of Eternity': The

Fusion of Horizons"

""10 'Speeches few': An Afterword"" ""NOTES""; ""GLOSSARY""; ""A""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""V""; ""Z""; ""BIBLIOGRAPHY""; ""INDEX""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""

Sommario/riassunto

Bieman argues that from experiences of personal knowing the writer, his fictive protagonists, the reader and the interpreter participate in the production of further experiences throughout which other meanings may, evanescently, be glimpsed.