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Autore	William V. Harris (Volume Editor)
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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Preface / W. V. Harris -- Abbreviations -- Notes on Contributors -- Introduction: Pain and Pleasure as a Field of Historical Study / W. V. Harris -- Post-primordial Pleasures: The Pleasures of the Flesh and the Question of Origins / James Davidson -- Must We Suffer in Order to Stay Healthy? Pleasure and Pain in Ancient Medical Literature / Véronique Boudon-Millot -- Pain and Medicine in the Classical World* / W. V. Harris -- Pleasure and the Medicus in Roman Literature / Caroline Wazer -- What is Hedonism?1 / Katja Maria Vogt -- Pleasure, Pain, and the Unity of the Soul in Plato's <i>Protagoras</i> / Wolfgang-Rainer Mann and Vanessa de Harven -- Lucretian Pleasure / Elizabeth Asmis -- Joy, Flow, and the Sage's Experience in Seneca1 / Sam McVane -- Alexander of Aphrodisias on Pleasure and Pain in Aristotle1 / Wei Cheng -- On Grief and Pain1 / David Konstan -- Nero in Hell: Plutarch's <i>De Sera Numinis Vindicta</i> 1 / Marcus Folch -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	Pain and Pleasure in Classical Times attempts to blaze a trail for the cross-disciplinary humanistic study of pain and pleasure, with literature scholars, historians and philosophers all setting out to understand how the Greeks and Romans experienced, managed and reasoned about the sensations and experiences they felt as painful or pleasurable. The book is intended to provoke discussion of a wide range of problems in

the cultural history of antiquity. It addresses both the physicality of *erôs* and illness, and physiological and philosophical doctrines, especially hedonism and anti-hedonism in their various forms. Fine points of terminology (Greek is predictably rich in this area) receive careful attention. Authors in question run from Homer to (among others) the Hippocratics, Plato, Aristotle, Lucretius, Seneca, Plutarch, Galen and the Aristotle-commentator Alexander of Aphrodisias.
