

1. Record Nr.	UNINA9910454133603321
Autore	Leitzel Jim
Titolo	Regulating vice : misguided prohibitions and realistic controls / / Jim Leitzel [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-18436-3 1-283-33006-7 1-139-13457-4 9786613330062 1-139-12952-X 1-139-13333-0 0-511-50412-8 0-511-61939-1 0-511-50626-0
Descrizione fisica	1 online resource (xv, 301 pages) : digital, PDF file(s)
Disciplina	345.73/027
Soggetti	Crimes without victims - United States Crimes without victims - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 279-293) and index.
Nota di contenuto	The harm principle -- Addiction : rational and otherwise -- The robustness principle -- Prohibition -- Taxation, licensing, and advertising controls -- Commercial sex -- The Internet and vice -- Free trade and federalism.
Sommario/riassunto	Regulating Vice provides a new, interdisciplinary lens for examining vice policy, and focuses that lens on traditional vices such as alcohol, nicotine, drugs, gambling, and commercial sex. Regulating Vice argues that public policies toward addictive activities should work well across a broad array of circumstances, including situations in which all participants are fully informed and completely rational, and other situations in which vice-related choices are marked by self-control lapses or irrationality. This precept rules out prohibitions of most private adult vice, and also rules out unfettered access to substances

such as alcohol, tobacco, and cocaine. Sin taxes, advertising restrictions, buyer and seller licensing, and treatment subsidies are all potentially legitimate components of balanced vice policies. Regulating Vice brings a sophisticated and rigorous analysis to vice control issues, an analysis that applies to prostitution as well as drugs, to tobacco as well as gambling, while remaining accessible to a broad social science audience.

2. Record Nr.	UNINA9910813177403321
Autore	Milto Elissa <1968->
Titolo	Novel engineering, K-8 : an integrated approach to engineering and literacy / / Elissa Milto [and four others]
Pubbl/distr/stampa	Arlington, Virginia : , : NSTA Press, National Science Teaching Association, , [2020] 2020
ISBN	1-68140-643-8
Descrizione fisica	1 online resource (xvii, 252 pages) : illustrations
Collana	Gale eBooks
Disciplina	620.00712
Soggetti	Engineering - Study and teaching (Elementary) Engineering - Study and teaching (Secondary)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. What is novel engineering? -- section II. Case studies from the classroom -- section III. Enacting novel engineering.
Sommario/riassunto	"Picture your students designing a hearing aid for the main character in El Deafo-and then disguising it as a fashion accessory. Or imagine them helping the shipwrecked Swiss Family Robinson build a structure to keep them cool under the hot sun. Novel Engineering shows how your students can use anything from a picture book to a novel to a historical text as the basis for an engineering design challenge. This innovative resource will have your students pulling information from literature to identify a problem. Then, using details from the story, they'll apply the engineering design process to develop functional solutions for their "clients"-the book's characters. Novel Engineering

provides you with plenty of practical guidance for integrating engineering and English language arts (ELA), including a thorough introduction to the concept and detailed implementation advice. But the book comes to life through five in-depth case studies featuring the use of novels, a biography, and a nonfiction historical text. In addition to demonstrating Novel Engineering projects in the classroom, the case studies let you practice thinking about what your own students' work could look like and how you would respond. You'll see that this approach doesn't require books outside your existing ELA or social studies curriculum or a specific building-materials kit. You'll also see that Novel Engineering can help you engage students in a powerful new way. As the authors write, "We have been encouraged by the excitement that students and teachers have shown for their work during Novel Engineering units. ... Students have taken ownership of their learning and are able to navigate the steps of the engineering design process, creating functional solutions to problems they have identified in texts. ""

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