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| 1. Record Nr. | UNINA9910813177303321 |
| Autore | Fussell Paul <1924-2012, > |
| Titolo | The Great War and modern memory / / Paul Fussell ; with a new introduction by Jay Winter |
| Pubbl/distr/stampa | New York, New York : , : Oxford University Press, , 2013 ©2013 |
| ISBN | 0-19-997197-8 0-19-997196-X |
| Descrizione fisica | 1 online resource (433 p.) |
| Disciplina | 820.9358 |
| Soggetti | World War, 1914-1918 - Great Britain - Literature and the war English literature - 20th century - History and criticism War and literature Memory in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Contents; List of Illustrations; Introduction; Preface to the Original Edition; Credits; CHAPTER 1 A Satire of Circumstance; CHAPTER 2 The Troglodyte World; CHAPTER 3 Adversary Proceedings; CHAPTER 4 Myth, Ritual, and Romance; CHAPTER 5 Oh What a Literary War; CHAPTER 6 Theater of War; CHAPTER 7 Arcadian Recourses; CHAPTER 8 Soldier Boys; CHAPTER 9 Persistence and Memory; Afterword; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z |
| Sommario/riassunto | Winner of both the National Book Award and the National Book Critics Circle Award and named by the Modern Library one of the twentieth century's 100 Best Non-Fiction Books, Paul Fussell's <i>The Great War and Modern Memory</i> was universally acclaimed on publication in 1970. Today, Fussell's landmark study remains as original and gripping as ever: a literate, literary, and unapologetic account of the Great War, the war that changed a generation, ushered in the modern era, and revolutionized how we see the world. This brilliant work illuminates the trauma and tragedy of modern warfare in fresh, revel |

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| 2. Record Nr. | UNINA9910502986603321 |
| Autore | Allen Louisa |
| Titolo | Breathing Life into Sexuality Education // by Louisa Allen |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021 |
| ISBN | 9783030826024 3030826023 |
| Edizione | [1st ed. 2021.] |
| Descrizione fisica | 1 online resource (201 pages) |
| Disciplina | 372.372 613.9071 |
| Soggetti | Education - Philosophy Sex Materialism Human geography Cultural geography Educational Philosophy Sexuality Studies Social and Cultural Geography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Chapter 1: Situating the Sensuous -- Chapter 2: Breathing Life into Sexuality Education -- Chapter 3: Attention and Openness -- Chapter 4: Sexuality Education as Encounter in Context -- Chapter 5: The Sexuality Education Soundscape -- Chapter 6: Sound as Pedagogy in the Sexuality Classroom -- Chapter 7: Cultivating 'Dwelling With' and Enchantment in Sexuality Education -- Chapter 8: Last(ing) Reverberations. |
| Sommario/riassunto | This book seeks to re-envision the purpose and pedagogy of sexuality education, disrupting its conventional instrumental and health related aims. Predominately theoretical in nature, it presses at the traditional limits of sexuality education's thought by drawing together ideas from disparate disciplinary fields including education, geography, sound studies and new materialist theory. The philosophical thought of |

Sharon Todd provides an anchor throughout, and is employed to reconceptualize sexuality education as sensuous event. The author calls for a reframing of the relationship of education and ethics, and explores what this means for sexuality education classrooms and relationships between and amongst teachers and students. The book explores pedagogies that invite new forms of student sensibility and open possibilities for engagement in sexuality education in currently uncharted ways. It will appeal to students and experienced academics conducting research related to sexuality, education, educational philosophy, queer studies and new materialisms. Louisa Allen is a Professor in the Faculty of Education and Social Work at the University of Auckland, New Zealand. She specialises in research in the areas of sexualities, young people and schooling and innovative research methodologies which seek to engage hard to reach research populations. She examines these areas through the lenses of queer, feminist post-structural and feminist new materialist theoretical frameworks and has written extensively in these fields.
