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Altri autori (Persone)	GlejzerRichard R
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Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- Sublimity, Redemption, Witness -- History and the Disaster: The (Im)possibility of Writing the Shoah -- The Epistemology of Witness: Survivor Narratives and the Holocaust -- Literatures of Presence and Absence: Borowski, Appelfeld, Ozick -- Film and the Shoah: The Limits of Seeing -- Museums and the Imperative of Memory: History, Sublimity, and the Divine -- Conclusion: The Ethics of Teaching (after) Auschwitz -- Bibliography -- Index
Sommario/riassunto	The Holocaust presents an immense challenge to those who would represent it or teach it through fiction, film, or historical accounts. Even the testimonies of those who were there provide only a glimpse of the disaster to those who were not. Between Witness and Testimony investigates the difficulties inherent in the obligation to bear witness to events that seem not just unspeakable but also unthinkable. The authors examine films, fictional narratives, survivor testimonies, and the museums at Yad Vashem and the United States Holocaust Memorial Museum in order to establish an ethics of Holocaust representation. Traversing the disciplines of history, philosophy, religious studies, and

literary and cultural theory, the authors suggest that while no account adequately provides access to what Adorno called "the extremity that eludes the concept," we are still obliged to testify, to put into language what history cannot contain.

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