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ISBN	0-7914-8776-8
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Descrizione fisica	1 online resource (249 p.)
Collana	SUNY series, explorations in postcolonial studies
Disciplina	820.9/896
Soggetti	African literature (English) - History and criticism Literature and society - Africa - History - 20th century Agent (Philosophy) in literature Decolonization in literature Poststructuralism - Africa Postcolonialism - Africa Nigeria In literature
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Nota di bibliografia	Includes bibliographical references (p. 211-221) and index.
Nota di contenuto	""Relocating Agency""; ""Contents""; ""Preface""; ""Acknowledgments""; ""1. Issues and Context: On Knowledge as Limit""; ""2. Contemporary Theory and the Demand for Agency""; ""3. The Logic of Agency in African Literary Criticism""; ""4. D. O. Fagunwa as Compound of Spells""; ""5. Wole Soyinka and the Challenge of Transition""; ""Epilogue""; ""Notes""; ""Works Cited""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""W""; ""Y""; ""Z""
Sommario/riassunto	2003 CHOICE Outstanding Academic Title Combining a sustained critical engagement of Anglo-American theory with focused close-readings of major African writers, this book performs a long-overdue cross-fertilization of ideas among poststructuralism, postcolonial theory, and African literature. The author examines several influential figures in current theory such as Habermas, Althusser, Laclau and Mouffe, as well as the theorists of postcolonialism, and offers an extended reading of the Nigerian writers D.O. Fagunwa, Wole Soyinka, Amos Tutuola, and Chinua Achebe. He argues that contrary to what the purism and voluntarism common to postcolonial theory might suggest,

one lesson of African letters is that significant agency can result from acts that are blind to their determinations. For George, African letters offer an instance of "agency-in-motion," as opposed to agency in theory.
