

1. Record Nr.	UNINA9910455004003321
Autore	Sallis John
Titolo	Chorology [[electronic resource] ] : On Beginning in Plato's Timaeus
Pubbl/distr/stampa	Bloomington, IN, : Indiana University Press, 1999
ISBN	1-282-06586-6 0-253-10837-3
Descrizione fisica	1 online resource (188 p.)
Collana	Studies in Continental thought Chorology
Disciplina	113
Soggetti	Chaora (The Greek word) Plato Chora (The Greek word) Beginning Philosophy & Religion Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Prologue; 1 Remembrance of the City; 2 Production of the Cosmos; 3 The ; 4 Traces of the ; 5 Reinscriptions; English Index; Greek Index; About the Author
Sommario/riassunto	""This excellent work... deserves the serious consideration of all who are interested in contemporary philosophy as well as those who concern themselves with ancient philosophy, especially Plato."" -- Review of MetaphysicsIn Chorology, John Sallis takes up one of the most enigmatic discoursesin the history of philosophy. Plato's discourse on the chora -- the chorology -- forms the pivotal moment in the Timaeus. The implications of the chorology are momentous and communicate with many of the

2. Record Nr.	UNINA9910813169503321
Autore	Galie Jason <1973->
Titolo	Don't Be a Stranger : Russian Literature and the Perils of Not Fitting In / / Jason Galie
Pubbl/distr/stampa	Brookline, MA : , : Academic Studies Press, , [2022] ©2022
ISBN	1-64469-773-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (162 pages)
Disciplina	891.709
Soggetti	Russian literature - History and criticism Outsiders in literature Svoe (The Russian word) in literature Chuzhoe (The Russian word) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Note on Transliteration -- Introduction: Fitting in Russian Style -- Chapter One. The Crux of the Svoj/Chuzhoj Opposition -- Chapter Two. Making Svoj/Chuzhoj Divisive in Aleksandr Griboedov's "Woe from Wit" -- Chapter Three. "Woe from Wit" as Social Gospel -- Chapter Four. The Demons are Social -- In Place of a Conclusion -- Bibliography -- Index
Sommario/riassunto	This study explores the consequences of being marked an outsider in the Russian-speaking world through a close study of several seminal works of Russian literature. The author combines the fields of literary studies, linguistics, and sociology to interpret these works for both the specialist and the general reader.