

1. Record Nr.	UNINA9910813168203321
Autore	Markley A. A.
Titolo	Stateliest measures : Tennyson and the literature of Greece and Rome / / A.A. Markley
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-281-99251-8 9786611992514 1-4426-8018-0
Descrizione fisica	1 online resource (249 p.)
Disciplina	821.8
Soggetti	Classicism - England - History - 19th century Classical literature - Appreciation - England English poetry - Classical influences Mythology, Classical, in literature Literature History Electronic books. Greece In literature Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the English Virgil -- Tennyson's classicism in context : the Victorians and the ancient world -- The building blocks of song : constructing the classical dramatic monologue -- Et in Arcadia : transcending the classical elegy in In memoriam -- Classical prosody and the 'Ocean roll of rhythm' -- The trilogy on death : 'Ulysses, ' 'Tithonus, ' and 'Tiresias' -- Old tales for a new day : Lucretius, Demeter, and Oenone's return.
Sommario/riassunto	"Stateliest Measures, the first full-length study of Tennyson's thematic and metrical uses of classical material, examines the profoundly important role that his classical background played as he fashioned

himself into a poet in the 1820s and 1830s, and as he defined himself as poet laureate as of 1850." "A. A. Markley examines Tennyson's objectives in developing the classical dramatic monologue, which, together with *In Memoriam* and his experiments with classical meters, indicate the degree to which he patterned himself after the Roman poet Virgil in attempting to provide modern Britain with a literature worthy of a new and rapidly expanding world empire. *Stateliest Measures* demonstrates that Tennyson's engagement with the long-running and complex nineteenth-century debates concerning Hellenism, Imperialism, and modern British culture was much more profound than previously recognized."--Jacket
