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Page-144; Page-145; Page-146; Page-147; Page-148; Page-149;
Page-150; Page-151; Page-152; Page-153; Page-154; Page-155;
Page-156; Page-157; Page-158; Page-159; Page-160; Page-161;
Page-162; Page-163; Page-164; Page-165; Page-166; Page-167;
Page-168; Page-169; Page-170

Sommario/riassunto

Au coeur de la Belgique de 1900 vit une tribu hybride mi-wallonne, mi-flamande dotée d'une forte personnalité : les Brusseleirs. Situés aux antipodes du politiquement correct, ils parviennent en prose et contre tout, à se moquer d'eux-mêmes comme aucun peuple du globe. Rien ni personne ne leur résiste tant ils font rire! Même pas vous qui vous reconnaitrez, en tout ou en partie, dans ces figures de proue du vieux Bruxelles qui inspira tant le grand Jacques. CURTIO alias George Garnir (1868-1939) fut à la fois journaliste, poète, conteur, romancier, dramaturge et académicien. Introduction, le.

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Intro -- Contents -- Preface -- Acknowledgments -- 1. The Psychoanalytic Study of Folklore -- 2. Heads or Tails: A Psychoanalytic Study of Potlatch -- 3. The Strategy of Turkish Boys' Verbal Dueling

Rhymes (with Jerry W. Leach and Bora Ozkok) -- 4. The Piropo and the Dual Image of Women in the Spanish-Speaking World (with Marcelo M. Suarez-Orozco) -- 5. Couvade in Genesis -- 6. The Symbolic Equivalence of Allomotifs in the Rabbit-Herd (AT 570) -- 7. The American Game of "Smear the Queer" and the Homosexual Component of Male Competitive Sport and Warfare -- Bibliography -- Index.

Sommario/riassunto

In these stimulating essays, Alan Dundes presents a history of psychoanalytic studies of folklore while also showing how folklore methodology can be used to clarify and validate psychoanalytic theory. Dundes' work is unique in its symbolic analysis of the ordinary imagination. His data are children's games, folktales, everyday speech, cultural metaphors for power and prestige, and rituals associated with childbirth.
