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Descrizione fisica	1 online resource (187 p.)
Collana	New accents
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Soggetti	Fiction Experimental fiction - History and criticism
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; General editors preface; Acknowledgements; 1 What is metafiction and why are they saying such awful things about it?; 2 Literary self-consciousness: developments; 3 Literary evolution: the place of parody; 4 Are novelists liars? The ontological status of literary-fictional discourse; 5 Fictionality and context: from role-playing to language games; Notes; Bibliography; Further reading; Index
Sommario/riassunto	Metafiction begins by surveying the state of contemporary fiction in Britain and America and explores the complex political, social and economic factors which influence critical judgment of fiction. The author shows how, as the novel has been eclipsed by the mass media, novelists have sought to retain and regain a wide readership by drawing on the themes and preoccupations of these forms. Making use of contemporary fiction by such writers as Fowles, Borges, Spark, Barthelme, Brautigan, Vonnegut and Barth, and drawing on Russian Formalist theories of literary evolution, the book argues