

1. Record Nr.	UNINA9910813156403321
Titolo	W. Somerset Maugham : the critical heritage // edited by Anthony Curtis and John Whitehead
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1987
ISBN	1-134-72362-8 0-8240-0695-X 0-415-84946-2 1-134-72363-6 1-280-21733-2 0-203-19899-9
Descrizione fisica	1 online resource (489 p.)
Collana	The critical heritage series
Altri autori (Persone)	CurtisAnthony <1926-> WhiteheadJohn <1924->
Disciplina	823.912
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; INTRODUCTION; NOTE ON THE SELECTION AND ITS ARRANGEMENT; EDWARD GARNETT, reader's report, January 1897; Unsigned review, Academy, September 1897; JANE H.FINDLATER, essay, National Review, May 1900; Unsigned review, Literature, August 1898; Unsigned review, Academy, September 1898; Unsigned review, Athenaeum, June 1899; Unsigned review, Academy, July 1899; Unsigned review, Academy and Literature, November 1902; A. ST JOHN ADCOCK, review, Bookman (London), December 1902; Unsigned review, Academy and Literature, October 1904 Unsigned review, Athenaeum, October 1904 Unsigned review, Athenaeum, March 1905; VIRGINIA WOOLF, unsigned review, Times Literary Supplement, May 1905; 'THE BARON DE BOOK-WORMS' SIR F.C. BURNAND, review, Punch, February 1906; 'OLIVER HADDO' ALEISTER CROWLEY, review, Vanity Fair (London), December 1908; Unsigned review, New York Times, February 1909; E.K.CHAMBERS, review, Academy and Literature, February 1903; MAX BEERBOHM, review,

Saturday Review (London), March 1904; J.T.GREIN, review, Sunday Times, October 1907; REGINALD TURNER, review, Academy, November 1907

J.T.GREIN, review, Sunday Times, March 1908; MAX BEERBOHM, review, Saturday Review (London), April 1908; Unsigned review, Illustrated London News, May 1908; J.T.GREIN, review, Sunday Times, May 1908; J.T.GREIN, review, Sunday Times, June 1908; MAX BEERBOHM, review, Saturday Review (London), June 1908; J.T.GREIN, review, Sunday Times, January 1909; WILLIAM ARCHER, review, Nation (London), January 1909; J.T.GREIN, review, Sunday Times, October 1909; Unsigned review, Athenaeum, October 1909; J.T.GREIN, review, Sunday Times, February 1910; J.T.GREIN, review, Sunday Times, October 1910  
Unsigned review, Times, February 1911; A.A.MILNE, review, Punch, March 1911; Unsigned review, New York Times, December 1913; J.T.GREIN, review, Sunday Times, March 1914; S.O., review, English Review, May 1914; Unsigned review, Times Literary Supplement, August 1915; GERALD GOULD, review, New Statesman, September 1915; Unsigned review, Athenaeum, August 1915; THEODORE DREISER, review, New Republic, December 1915; MARCUS AURELIUS GOODRICH, essay, New York Times, January 1925; KATHERINE MANSFIELD, review, Athenaeum, May 1919; Unsigned review, Saturday Review (London), May 1919  
MAXWELL ANDERSON, review, Dial, November 1919; LOUISE MAUNSELL FIELD, review, New York Times, November 1921; Unsigned review, Saturday Review (London), November 1921; REBECCA WEST, review, New Statesman, November 1921; LOUISE MAUNSELL FIELD, review, New York Times, February 1923; GERALD GOULD, review, Saturday Review (London), January 1923; Unsigned review, New York Times, March 1925; P.C.KENNEDY, review, New Statesman, May 1925; Unsigned review, Times Literary Supplement, May 1925; L.P.HARTLEY, review, Saturday Review (London), September 1926  
EDWIN MUIR, review, Nation and Athenaeum, October 1926

---

### Sommario/riassunto

This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995.

---