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Autore	Shallcross Bozena
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On jouissance -- A dandy and Jewish detritus -- The material letter J -- On waste and matter -- Holocaust soap and the story of its production -- The guilty afterlife of the soma -- On contact -- The manuscript lost in Warsaw -- Things, touch, and detachment in Auschwitz -- Coda: the post-Holocaust object.
Sommario/riassunto	In stark contrast to the widespread preoccupation with the wartime looting of priceless works of art, Bożena Shallcross focuses on the meaning of ordinary objects -- pots, eyeglasses, shoes, clothing, kitchen utensils -- tangible vestiges of a once-lived reality, which she reads here as cultural texts. Shallcross delineates the ways in which Holocaust objects are represented in Polish and Polish-Jewish texts written during or shortly after World War II. These representational strategies are distilled from the writings of Zuzanna Ginczanka, Władysław Szlengel, Zofia Nałkowska, Czesław Miłosz, Jerzy Andrzejewski, and Tadeusz Borowski. Combining close readings of selected texts with critical interrogations of a wide range of philosophical and theoretical approaches to the nature of matter, Shallcross's study broadens the current discourse on the Holocaust by embracing humble and overlooked material objects as they were

perceived by writers of that time.
