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Nota di contenuto	CONTENTS; INTRODUCTION; CHAPTER 1 A LIFE OF PETER; CHAPTER 2 PETER IN NEW TESTAMENT NARRATIVES: MARK AND MATTHEW; CHAPTER 3 PETER IN NEW TESTAMENT NARRATIVES: LUKE AND JOHN; CHAPTER 4 PETER IN THE NEW TESTAMENT EPISTLES; CHAPTER 5 PETER, WITNESS AND MARTYR; CHAPTER 6 PETER AND AUTHENTIC TRADITION; CHAPTER 7 PETER, BISHOP OF ROME; CONCLUSION: PETER FOR THE WHOLE CHURCH?; SELECTED BIBLIOGRAPHY; INDEX OF SUBJECTS AND MODERN AUTHORS; INDEX OF SCRIPTURE REFERENCES
Sommario/riassunto	PHEME PERKINS searches for the historical Peter, and the influence his image has had for both Roman Catholics and Protestants. Pointing to portrayals of Peter in the Pauline and Johannine traditions, the synoptic Gospels, and the Book of Acts, PERKINS argues that precisely because there is no single Petrine tradition in the New Testament, the apostle should serve as a unifying figure for many forms of Christianity. She shows how Peter should be viewed as a harmonising figure who captures the Christian imagination, not only because he is the most prominent of Jesus' disciples but also because