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Chapter 13: Berlin Is Running: Olympic Memories and Queer Performances; Chapter 14: Transgressive Drag Kings, Defying Dildoed Dykes: A Look at Contemporary Swedish Queer Film; Back Cover

Sommario/riassunto

This landmark collection draws together a number of accessible and insightful essays that explore, for the first time, an exciting new area of academic analysis and debate. Through case studies of key films and filmmakers, the contributors to this volume re-situate discussions of queer representation and desire within a uniquely diverse and divergent European context. And raise many provocative questions about understandings of gender, sexuality and identity in film that spill across a variety of national borders, cultures and traditions. Topics include: - queer nationality and the films
