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| 1. Record Nr. | UNINA9910813139303321 |
| Autore | Tress Heather van <1966-> |
| Titolo | Poetic memory : allusion in the poetry of Callimachus and the Metamorphoses of Ovid // by Heather Van Tress |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2004 |
| ISBN | 1-280-86792-2 9786610867929 90-474-0662-1 1-4337-0624-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (238 p.) |
| Collana | Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 258 |
| Disciplina | 873/.01 |
| Soggetti | Fables, Latin - History and criticism Mythology, Classical, in literature Metamorphosis in literature Allusions in literature Rhetoric, Ancient Intertextuality |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [197]-206) and indexes. |
| Nota di contenuto | Preliminary Material -- CALLIMACHUS, OVID, AND ALLUSION -- A WELL-DEFINED SCOPE: LEXICAL INTEGRATIVE AND REFLECTIVE ALLUSIONS IN THE PROLOGUE OF CALLIMACHUS' AETIA AND THE PROEM OF OVID'S METAMORPHOSES -- BROADENING THE SCOPE: MARKING THE ALLUSION AND REITERATIVE INTEGRATIVE AND REFLECTIVE ALLUSION -- VARIATION OF THE TROPE: REFLECTIVE AND INTEGRATIVE ALLUSION AND AUTHORIZATION WITHIN CALLIMACHUS' HYMN TO DELOS AND OVID'S BOOK 6 OF THE METAMORPHOSES -- BOUNDARIES OF GENRE? ALLUSION AND GENRE -- CONCLUSION -- BIBLIOGRAPHY -- INDEX OF PASSAGES CITED -- GENERAL INDEX -- SAMENVATTING IN HET NEDERLANDS -- CURRICULUM VITAE -- SUPPLEMENTS TO MNEMOSYNE by H. Pinkster , H.S. Versnel , I.J.F. de Jong and P.H. Schrijvers. |
| Sommario/riassunto | This book explores Callimachus' allusive practice in his Aetia prologue |

and Hymns 4, 5, and 6, and in Ovid's *Metamorphoses*. The study includes an overview of modern approaches to poetic allusion, a close (re-)examination of the lexical allusions in the *Aetia*'s and *Metamorphoses*' prologues, extensive examinations of allusive techniques within selections of these works, the poets' use of 'signposting' and 'authorization' techniques, and the relationship between allusion and genre.
