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| 1. Record Nr. | UNINA9910813134503321 |
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| Titolo | The postcolonial studies dictionary // Pramod K. Nayar |
| Pubbl/distr/stampa | Chichester, England : , : Wiley Blackwell, , 2015 ©2015 |
| ISBN | 1-118-78103-1 1-119-11858-1 1-118-78102-3 |
| Descrizione fisica | 1 online resource (204 p.) |
| Classificazione | LIT006000 |
| Disciplina | 809/.911 |
| Soggetti | Postcolonialism in literature Postcolonialism Literature, Modern - 20th century Literature, Modern - 21st century Developing countries Literatures Dictionaries |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Title Page; Copyright Page; Contents; List of terms; Acknowledgements; Preface; Chapter A; aboriginal; abrogation; Adivasi; Afro-Europe; agency; alterity; ambivalence; anthropology (colonial); apartheid; appropriation; archive (colonial); arithmetic (colonial); assimilado; Chapter B; barbarian/barbaric; Black Atlantic; black consciousness; Chapter C; cannibal; captivity narratives; Carib; cartography; catachresis; citizenship (cultural); citizenship (ecological); census; centre and margin; chutneyfication; colony/colonialism; colonial discourse; Commonwealth Literature; comprador colonialism conquistador contrapuntal reading; cosmopolitanism; cosmopolitanism (vernacular); Creole/creolization; cultural imperialism; Chapter D; Dalit; Dark Continent; decolonization; dependency complex; diaspora; discovery; dislocation/displacement; double consciousness; Chapter E; e-Empire; ecological ethnicity; ecological imperialism; education (colonial); effeminacy; Empire - new figurations of; Enlightenment (European); environmentalism; epidermalization; epistemic violence; eroticization; essentialism; ethnicity; ethnocide; ethnography (colonial); |

ethnopsychiatry (colonial); Eurocentrism
evangelicalism (colonial); exile; exoticism; exploitation colony;
exploration (colonial); Chapter F; feminism (Islamic); fetish/phobia;
filiation/affiliation; First World; Fourth World; Chapter G; geographical
morality; geography; globe; globalization; Chapter H; hegemony;
homonationalism; humanism (European); humanitarianism; hybridity;
Chapter I; imaginative geography; imperialism; indentured labour;
infantilization; Chapter K; kala pani ('Black Water'); Chapter L;
lactification; liminality; Lusotropicalism; Chapter M; magical realism;
Manichean allegory; masculinity (imperial); mestizo/a
mimicry/miscegenation; multiculturalism; Chapter N; national allegory;
nationalism (as discourse); native; Native Informant; nativism;
Negritude; neocolonialism; New World; Chapter O; Occidentalism;
orality; Orientalism; Ornamentalism; Chapter P; picturesque (as
colonial-imperial aesthetic); postcolonialism; postcoloniality;
postcolony; postnational; primitivism; provincializing; Chapter R; race;
refugee; re-orientalism; representation (colonial); Requerimiento;
reverse colonization; Chapter S; secularism/post-secularism; settler
colonialism; situated knowledge; slavery; stereotyping
strategic essentialism; subaltern; subjectivity (of Europeans, colonial
period); subjectivity (of natives, colonial period); sublime (as colonial
aesthetic); syncretism; Chapter T; terra incognita; terra nullius;
testimonio; text/textuality (colonial); Third World; torrid zones;
transculturation; transnationalism; tricontinentalism; tropicality;
Chapter U; universalism; Chapter V; vernacular; Chapter W;
whiteness/white studies; World Literature; worlding; References; EULA

Sommario/riassunto

This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated. Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts. Incorporates terms and concepts from multiple disciplines, including anthropology, liter
