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Public Performance: The Red Nose Turn Synopsis; Chapter 13: Checking In; Chapter 14: The First Turn; The Turn Of One North: Survival; Daily Practice; Impulse Exercise; The First Turns; Workshop Photos; Synopsis; PART THREE: Masks Two to Six; Chapter 15: Making & Wearing Mask Two South; Mask Photos; Synopsis; Chapter 16: Making & Wearing Mask Three East - Time To Check In; Synopsis; Chapter 17: Making & Wearing Mask Four West; Mask Photos; Synopsis; Chapter 18: Making & Wearing Mask Five Below Below; Synopsis; Chapter 19: Making & Wearing Mask Six Above Above; PART FOUR: Performance  
Chapter 20: The Turn For Two South All Things To Do With Script; Example Two South; Synopsis; Chapter 21: The Turn For Three East; All Things To Do With Truth; A Truthful Body; Maintaining Truth; Synopsis; Chapter 22: The Turn For Four West; All Things To Do With Connection; Synopsis; Chapter 23: The Turn For Five Below Below; Momentum; Synopsis; Chapter 24: The Turn For Six Above Above; The Game; Synopsis; Chapter 25: The Soiree; PART FIVE: Joey & Auguste; Chapter 26: The Basics; Synopsis; Chapter 27: Performance Exercises; The First Performance Exercise - Working In Pairs  
First Words: The Introduction of Speech

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Sommario/riassunto

Richard Pochinko (1946-89) played a pioneering role in North American clown theatre through the creation of an original pedagogy synthesizing modern European and indigenous Native American techniques.

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