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Nota di contenuto	Front matter -- Contents -- Illustrations -- Note on Transliteration -- Preface: The View from the Edge of the Center -- Stephanos Vogorides' Apologia, November 1852 -- 1. The Houses of Phanar -- 2. Volatile Synthesis -- 3. Demolitions -- 4. Phanariot Remodeling and the Struggle for Continuity -- 5. Diplomacy and the Restoration of a New Order -- 6. In the Eye of the Storm -- Appendix A: Genealogies of the Vogorides, Musurus, and Aristarchi Families -- Appendix B: Phanariot Dignitaries in the Four High Offices of Dragoman (Grand Dragoman; Dragoman of the Fleet) and Voyvoda (of Wallachia and Moldavia), 1661- 1821 -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	This vividly detailed revisionist history opens a new vista on the great Ottoman Empire in the early nineteenth century, a key period often seen as the eve of Tanzimat westernizing reforms and the beginning of three distinct histories-ethnic nationalism in the Balkans, imperial modernization from Istanbul, and European colonialism in the Middle East. Christine Philliou brilliantly shines a new light on imperial crisis and change in the 1820's and 1830's by unearthing the life of one man. Stephanos Vogorides (1780-1859) was part of a network of Christian elites known phanariots, institutionally excluded from power yet

intimately bound up with Ottoman governance. By tracing the contours of the wide-ranging networks-crossing ethnic, religious, and institutional boundaries-in which the phanariots moved, Philliou provides a unique view of Ottoman power and, ultimately, of the Ottoman legacies in the Middle East and Balkans today. What emerges is a wide-angled analysis of governance as a lived experience at a moment in which there was no clear blueprint for power.
