Record Nr. UNINA9910813124803321 Ollam: studies in Gaelic and related traditions in honor of Tomas O **Titolo** Cathasaigh / / edited by Matthieu Boyd Pubbl/distr/stampa Madison, [Wisconsin];; Teaneck, [New Jersey]:,: Fairleigh Dickinson University Press, , 2016 ©2016 **ISBN** 1-61147-835-9 Descrizione fisica 1 online resource (372 p.) Collana Fairleigh Dickinson University Press Celtic Publications Series Disciplina 891.6/209001 Soggetti Irish philology Scotch Irish philology Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Foreword; Preface; Abbreviations; Part One: HEROES; 1: The Death of Aife's Only Son and the Heroic Biography; 2: Two by Two: The Doubled Chariot-Figure of Tain Bo Cuailnge; 3: On Not Eating Dog; 4: The Odran Episode in Esnada Tige Buchet; 5: Moling and the Borama; 6: Wavering Heroes in the Icelandic Sagas; 7: Heroes Humiliated: A Theme in Bardic Eulogies; 8: Annals, Histories, and Stories: Some Thirteenth-Century Entries in the Annals of the Four Masters: 9: Cormac mac Airt in Classical Irish Poetry: Young in Age but Old in Wisdom, and Not **Entirely Flawless** 10: "Bhi an saol aoibhinn ait": Cormac mac Airt in Oral Folk TraditionPart Two: LAW AND LANGUAGE; 11: Below Ground: A Study of Early Irish Pits and Souterrains; 12: Recholl Breth: Why It Is a "Shroud of Judgments"; 13: Comparing Like to (Un)like: Parables, Words, and Opinions in Romance and Irish; 14: On the Line-Break in Early Irish Verse, and Some Remarks on the Syntax of the Genitive in Old and Middle Irish; 15: "Dubad nach innsci": Cultivation of Obscurity in Medieval Irish Literature; Part Three: POETRY; 16: Pangur Ban; 17: Finn's Student Days; 18: A Poem by Eochaidh O hEodhusa 19: The danta gra and the Book of the Dean of Lismore21: Terms of Art: Theorizing Poetry in the Earliest Welsh Anthology; Bibliography of

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Sommario/riassunto

This is a book of original essays on aspects of the Gaelic literary tradition and related traditions, with a focus on early and medieval Ireland, by some of the world's preeminent scholars. Topics include heroic legend, law and language, and poetry and poetics; genres covered include saga literature, law-texts, annals, bardic poetry (some of it edited and translated for the first time), and folklore.