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Titolo	Growing up Muslim : Muslim college students in America tell their life stories // edited by Andrew Garrod and Robert Kilkenny ; introduction by Eboo Patel
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction / Patel, Eboo -- PART I. STRUGGLES WITH DIVERSITY -- 1. Far from Getting Lost / Ahmed, Zahra -- 2. A World More Complex Than I Thought / Alrababa'h, Ala' -- 3. My Expanding World / Saif, Asyah -- 4. The Novice's Story / Moustafa, Abdul -- PART II. STRUGGLES WITH ISLAMOPHOBIA -- 5. A Muslim Citizen of the Democratic West / Rahim, Aly -- 6. Living Like a Kite / Quraishi, Shakir -- PART III. STRUGGLES WITH SEXUALITY AND RELATIONSHIPS -- 7. The Burden / Jamali, Abdel -- 8. My Permanent Home / Hassanali, Sabeen -- PART IV. STRUGGLES WITH PIETY -- 9. On the Outside / Khan, Arif -- 10. Being Muslim at Dartmouth / W, Adam -- 11. Shadowlands / Chaudhry, Sarah -- 12. The Headscarf / L, Sara -- PART V. STRUGGLES WITH FAMILY -- 13. A Child of Experience / Abdelmagid, Tafaoul -- 14. A Debt to Those Who Know Us / Nasser, Nasir -- About the Editors and Author of the Introduction
Sommario/riassunto	"While 9/11 and its aftermath created a traumatic turning point for most of the writers in this book, it is telling that none of their essays begin with that moment. These young people were living, probing, and

shifting their Muslim identities long before 9/11.... I've heard it said that the second generation never asks the first about its story, but nearly all the essays in this book include long, intimate portrayals of Muslim family life, often going back generations. These young Muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and North America's youth culture, with its emphasis on questioning, exploring, and inventing one's own destiny."-from the Introduction by Eboo Patel

In *Growing Up Muslim*, Andrew Garrod and Robert Kilkenny present fourteen personal essays by college students of the Muslim faith who are themselves immigrants or are the children of immigrants to the United States. In their essays, the students grapple with matters of ethnicity, religious prejudice and misunderstanding, and what is termed Islamophobia. The fact of 9/11 and subsequent surveillance and suspicion of Islamic Americans (particularly those hailing from the Middle East and the Asian Subcontinent) have had a profound effect on these students, their families, and their communities of origin.

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