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Titolo	Culture, catastrophe, and rhetoric : the texture of political action // edited by Robert Hariman and Ralph Cintron
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Collana	Studies in rhetoric and culture ; ; volume 7
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Nota di contenuto	Culture, Catastrophe, and Rhetoric; Contents; Illustrations; Preface; Introduction; Chapter 1. The Communal Dilemma as a Cultural Resource in Hungarian Political Expression; Chapter 2. Chronotopes of the Political; Chapter 3. The In-Between States; Chapter 4. Occupy Wall Street as Rhetorical Citizenship; Chapter 5. Contemporary Social Movements and the Emergent Nomadic Political Logic; Chapter 6. "Project Heat" and Sensory Politics in Redeveloping Chicago Public Housing; Chapter 7. Reading between the Digital Lines; Chapter 8. The Uncertainty of Power and the Certainty of Irony Chapter 9. Grassroots Rhetorics in Times of Scarcity Chapter 10. Too Too Much Much; Conclusion; Index
Sommario/riassunto	This volume explores political culture, especially the catastrophic elements of the global social order emerging in the twenty-first century. By emphasizing the texture of political action, the book theorizes how social context becomes evident on the surface of events and analyzes the performative dimensions of political experience. The attention to catastrophe allows for an understanding of how ordinary people contend with normal system operation once it is indistinguishable from system breakdown. Through an array of case

studies, the book provides an account of change as it is experienced, negotiated, and resisted in specific settings that define a society's capacity for political action.
