Record Nr. UNINA9910813121203321
Titolo Times of Upheaval: Four M

Times of Upheaval: Four Medievalists in Twentieth-Century Central Europe. Conversations with Jerzy Koczowski, János M. Bak, František Šmahel, and Herwig Wolfram / / edited by Pavlina Rychterova, Gabor

Klaniczay, Pawe Kras, and Walter Pohl

Pubbl/distr/stampa New York: ,: Central European University Press, , 2019

Baltimore, Md.:,: Project MUSE,, 2019

©2019

ISBN 963-386-306-6

Descrizione fisica 1 online resource (390 pages) : portraits

Disciplina 943.7/022072022

Soggetti Medievalists - Europe, Central

Electronic books.

Europe, Central Social conditions

Europe, Central History

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Includes index.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Introducing Jerzy Koczowski : Jerzy Koczowski in conversation with

Pawe Kras -- Introducing Janos M. Bak : Janos M. Bak in conversation with Gabor Klaniczay -- Introducing Frantisek Smahel : Frantisek Smahel in conversation with Pavlina Rychterova -- Introducing Herwig

Wolfram: Herwig Wolfram in conversation with Walter Pohl.

Sommario/riassunto "The volume unites conversations with four masters of Medieval Studies

from east-central Europe: Janos Bak from Hungary, Jerzy Koczowski from Poland, Frantisek Smahel from the Czech Republic, and Herwig Wolfram from Austria. The interviews made by younger colleagues revealed their engaging life stories. The four academics grew up before and during the war, under Nazi occupation, emerged as young scholars in the difficult post-war period, and, for most of their careers, worked in the shadow of the Iron Curtain, two of them spending most of their lifetimes under communist regimes. The conversations focus on ways in which open-minded young intellectuals became medieval historians

under difficult circumstances, on how they experienced the long

shadows of totalitarian regimes with their acute sensitivity for historical change, and how their perceptions of the world around them reflected back on their approach to medieval history. The histories of their nations were broken, most of them ceased to exist and were reestablished during their lifetimes, came under foreign domination, were split, or their territories shifted - what did that mean for their identities and patriotic feelings? How can the present be reflected in the distant mirror of the medieval past? In this book, the four masters reflect about their lives sharing numerous observations, anecdotes, and experiences"

--