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Sommario/riassunto	The twelfth century was a period of rapid change in Europe. The intellectual landscape was being transformed by new access to classical works through non-Christian sources. The Christian church was consequently trying to strengthen its control over the priesthood and laity and within the church a dramatic spiritual renewal was taking place. Christians and Jews in the Twelfth-Century Renaissance reveals the consequences for the only remaining non-Christian minority in the

heartland of Europe: the Jews. Anna Abulafia probes the anti-Jewish
polemics of scholars who used the new
