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| 1. Record Nr. | UNINA9910473758503321 |
| Autore | Znanięcki, Florian |
| Titolo | Conflitti fra nazioni / Florian Znanięcki ; a cura di Grzegorz J. Kaczynski |
| Pubbl/distr/stampa | Acireale ; Roma, : Bonanno, 2008 |
| ISBN | 88-7796-474-X |
| Descrizione fisica | 85 p. ; 20 cm |
| Collana | Tascabili Bonanno. Idee sociali ; 1 |
| Disciplina | 320.54 |
| Locazione | FSPBC |
| Collocazione | Collez. 2744 (1) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996320163003316 |
| Autore | Johnson Barbara <1947-2009.> |
| Titolo | Moses and multiculturalism [[electronic resource] /] / Barbara Johnson ; foreword by Barbara Rietveld |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2010 |
| ISBN | 1-282-76398-9
9786612763984 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (127 p.) |
| Collana | Flashpoints ; ; 2 |
| Classificazione | 11.41 |
| Disciplina | 222/.1092 |
| Soggetti | Multiculturalism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 97-104) and index. |
| Nota di contenuto | Front matter -- Contents -- Foreword -- Introduction -- Chapter 1. The Biblical Moses -- Chapter 2. Moses and the Law -- Chapter 3. |

Flavius Josephus -- Chapter 4. Frances E. W. Harper -- Chapter 5.
Moses, the Egyptian -- Chapter 6. Freud's Moses -- Chapter 7.
Hurstun's Moses -- Chapter 8. The German Moses -- Chapter 9.
Moses, the Movie -- Epilogue -- Notes -- Index

Sommario/riassunto

Countering impressions of Moses reinforced by Sigmund Freud in his epoch-making *Moses and Monotheism*, this concise, engaging work begins with the perception that the story of Moses is at once the most nationalist and the most multicultural of all foundation narratives. Weaving together various texts-biblical passages, philosophy, poems, novels, opera, and movies-Barbara Johnson explores how the story of Moses has been appropriated, reimagined, and transmitted across cultures and historical moments. But she finds that already in the Bible, the story of Moses is a multicultural story, the story of someone who functions well in a world to which he, unbeknownst to the casual observer, does not belong. Using the Moses story as a lens through which to view questions at the heart of contemporary literary, philosophical, and ethical debates, Johnson shows how, through a close analysis of this figure's recurrence through time, we might understand something of the paradoxes, if not the impasses of contemporary multiculturalism.

3. Record Nr.	UNINA9910813119303321
Autore	Kirkendall Andrew J
Titolo	Paulo Freire and the Cold War politics of literacy // Andrew J. Kirkendall
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2010
ISBN	1-4696-0630-5 0-8078-9953-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	302.2/244 302.2244
Soggetti	Literacy - Political aspects Literacy - Political aspects - Latin America Cold War
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction: Paulo Freire and the Twentieth-Century Drive for Development; 1 Entering History; 2 The Revolution that Wasn't and the Revolution that Was in Brazil, 1961-1964; 3 Reformist Chile, Peasant Consciousness, and the Meaning of Christian Democracy, 1964-1969; 4 Paulo Freire and the World Council of Churches in the First and Third Worlds, 1969-1980; 5 The Sandinistas and the Last Utopian Experiment of the Cold War, 1979-1980; 6 The Long, Slow Transition to Democracy in Brazil and the End(?) of Utopia, 1980-1997 Epilogue: Legacies of a Cold War Intellectual in a Post-Cold War World Notes; Bibliography; Index
Sommario/riassunto	In the twentieth century, illiteracy and its elimination were political issues important enough to figure in the fall of governments (as in Brazil in 1964), the building of nations (in newly independent African countries in the 1970's), and the construction of a revolutionary order (Nicaragua in 1980). This political biography of Paulo Freire (1921-97), who played a crucial role in shaping international literacy education, also presents a thoughtful examination of the volatile politics of literacy during the Cold War. A native of Brazil's impoverished northeast, Freire

developed adult
