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volume first presents eight contributions by the keynote speakers who, as friends and students of Sir John, present a debate and a problematisation of Greek Art from the archaeological and historical point of view. Thereafter, 45 papers are divided into the different themes considered during the congress, all of which have greatly benefited from Sir John's researches throughout his long and distinguished academic career: Sculpture, Architecture, Terracotta and Metal, Greek Pottery, Coins, Greek History and Archaeology, Greeks Overseas, Reception and Collecting, Art and Myth.

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