

1. Record Nr.	UNINA9910813112103321
Titolo	Rituals of triumph in the Mediterranean world // editors, Anthony Spalinger, Jeremy Armstrong
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , 2013
ISBN	90-04-25117-0
Descrizione fisica	1 online resource (165 pages)
Collana	Culture and history of the ancient Near East, , 1566-2055 ; ; volume 63
Altri autori (Persone)	SpalingerAnthony John ArmstrongJeremy
Disciplina	394.2
Soggetti	Triumph Ritual - Mediterranean Region - History - To 1500 Rites and ceremonies - Mediterranean Region - History - To 1500 Processions - Mediterranean Region - History - To 1500 Mediterranean Region History, Military To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Rituals of Triumph: A Brief Introduction / Jeremy Armstrong and Anthony Spalinger -- Claiming Victory: The Early Roman Triumph / Jeremy Armstrong -- Ramesses III's Wars and Triumphs at Medinet Habu: Between Narration, History and Identity / Giacomo Cavillier -- Hellenistic Parades and Roman Triumphs / Andrew Erskine -- Nothing to Celebrate? The Lack or Disparagement of Victory Celebrations in the Greek Historians / Lisa Irene Hau -- Outcomes of Battle: Triumphal Celebrations in Assyria / Davide Nadali -- Egyptian New Kingdom Triumphs: A First Blush / Anthony Spalinger -- Commemorating Victory in Classical Greece: Why Greek Tropaia? / Matthew Trundle -- Bibliography -- Index.
Sommario/riassunto	Societies, both ancient and modern, have frequently celebrated and proclaimed their military victories through overt public demonstrations. In the ancient world, however, the most famous examples of this come from a single culture and period - Rome in the final years of the Roman Republic and early Roman Empire - while those from other cultures - such as Egypt, Greece, Neo-Assyria, and indeed other periods of Roman history - are generally unexplored. The aim of this volume is to

present a more complete study of this phenomenon and offer a series of cultural reactions to successful military actions by various peoples of the ancient Mediterranean world, illustrating points of similarity and diversity, and demonstrating the complex and multifaceted nature of this trans-cultural practice. \The book nevertheless represents a valuable collection of papers on a not so widely researched topic and is clearly a stepping stone for further research as indeed the editors intended it to be.\ Uros Matic, Universitaet Muenster
