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Sommario/riassunto	<span><span>In this book, written in the wake of such influential European thinkers as Nietzsche, Heidegger, Foucault, Derrida, and Vattimo, Simon Oliai argues that unless the "European" affirmation of man's finite existence becomes universal, we shall never rid ourselves of the repressive shadow of a long dead metaphysical idol. </span></span>