

1. Record Nr.	UNINA9910348248403321
Autore	Goldschmidt Georges-Arthur
Titolo	Jean-Jacques Rousseau ou l'esprit de solitude // Georges-Arthur Goldschmidt
Pubbl/distr/stampa	Lyon, : Presses universitaires de Lyon, 2018
ISBN	2-7297-1119-8
Descrizione fisica	1 online resource (184 p.)
Altri autori (Persone)	BourgLionel
Soggetti	Literature, Romance autofiction confession écrivain
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Comment lire Rousseau ? La réponse à une telle question exige que l'on passe outre à certaines pudeurs, en tout cas que l'on rompe certains silences qui arrangent assurément tout le monde mais qui font offense à la vérité. Rousseau lui-même tient à nous faire savoir qu'il se risque en terrain scabreux. Il forme, dit-il, une entreprise « qui n'eut jamais d'exemple ». Non qu'avant lui personne ne se soit raconté. Mais personne n'avait osé dévoiler cet irracontable que chacun pourtant héberge en soi, noyau de notre « je » en même temps que clé du « moi universel ». À cet égard, sa tentative entend instaurer un nouveau type de rapport humain, débarrassé de la pesanteur de la norme, exclusivement fondé sur la confession de la singularité. Confession surtout d'une solitude qu'il devient enfin possible d'assumer, dans la mesure où elle se révèle comme le seul point de rencontre authentique avec autrui.

2. Record Nr.	UNINA9910813100603321
Autore	Bennett Alexander
Titolo	Kendo : culture of the sword // Alexander Bennett
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-95994-9
Descrizione fisica	1 online resource (323 p.)
Disciplina	796.86
Soggetti	Kendo Swordplay - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Conventions -- Prologue: Kendo Basics -- Introduction -- Chapter 1. The Art of Killing: Swordsmanship in Medieval Japan -- Chapter 2. The Art of Living: Early Modern Kenjutsu -- Chapter 3. The Fall and Rise of Samurai Culture: Kenjutsu's Nationalization -- Chapter 4. Sharpening the Empire's Claws -- Chapter 5. Kendo and Sports: Path of Reason or Cultural Treason? -- Chapter 6. Crossing Swords and Borders: The Global Diffusion of Kendo -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Kendo is the first in-depth historical, cultural, and political account in English of the Japanese martial art of swordsmanship, from its beginnings in military training and arcane medieval schools to its widespread practice as a global sport today. Alexander Bennett shows how kendo evolved through a recurring process of "inventing tradition," which served the changing ideologies and needs of Japanese warriors and governments over the course of history. Kendo follows the development of Japanese swordsmanship from the aristocratic-aesthetic pretensions of medieval warriors in the Muromachi period, to the samurai elitism of the Edo regime, and then to the nostalgic patriotism of the Meiji state. Kendo was later influenced in the 1930's and 1940's by ultranationalist militarists and ultimately by the postwar government, which sought a gentler form of nationalism to rekindle

appreciation of traditional culture among Japan's youth and to garner international prestige as an instrument of "soft power." Today kendo is becoming increasingly popular internationally. But even as new organizations and clubs form around the world, cultural exclusiveness continues to play a role in kendo's ongoing evolution, as the sport remains closely linked to Japan's sense of collective identity.
