1. Record Nr. UNINA9910813098403321 Writing & rewriting national theatre histories / / edited by S.E. Wilmer Titolo Iowa City,: University of Iowa Press, c2004 Pubbl/distr/stampa **ISBN** 1-58729-521-0 Edizione [1st ed.] 1 online resource (295 p.) Descrizione fisica Collana Studies in theatre history and culture Altri autori (Persone) WilmerS. E Disciplina 792/.09 Soggetti Theater - History Theater - Historiography History - Methodology National characteristics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Acknowledgments; Introduction; 1 Some Critical Remarks on Theatre Historiography; 2 On Writing National Theatre Histories; 3 Theatre Historiography: General Problems, Swedish Perspectives; 4 Recovering Repressed Memories: Writing Russian Theatre History; 5 Nationalism, Tradition, and Transition in Theatre Historiography in Slovenia: 6 Rewriting a National Theatre History in a Bilingual Country: The Case of Belgium; 7 Named in Passing: Deregimenting Canadian Theatre History; 8 Narrative Possibilities for U.S. Theatre Histories; 9 Performing Mexico 10 The Creation of a Canon: Re/Evaluating the National Identity of Israeli Drama11 When Did Brahma Create Theatre? and Other Questions of Indian Theatre Historiography: 12 Shadow and Method: Meditations on Indonesian Theatre Historiography; 13 Reassembling South African Theatre History; Contributors; Index Historians of theatre face the same temptations and challenges as other Sommario/riassunto historians: they negotiate assumptions (their own and those of others) about national identity and national character; they decide what events and actors to highlight--or omit--and what framework and perspective to use for telling the story. Personal biases, trends in scholarship, and sociopolitical contexts influence all histories; and theatre histories, too, are often revised to reflect changing times and interests. This

significant collection examines the problems and challenges of formulating national theatre histories