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Autore	Greene Nicholas
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Nota di contenuto	Dates -- This and that, here and there -- Dream -- Place names -- Beasts and birds -- Tense and mood -- Voices -- Bitter/sweet.
Sommario/riassunto	A new approach to Yeats's poems, concentrating on the reading experience itself. By picking out the distinctive 'codes' of Yeats's poetic practice, such as his use of dates and place names, characteristic vocabulary, and stylistic preferences, Greene's study will send readers back to the work with a new sense of understanding.