

1. Record Nr.	UNINA9910813095803321
Titolo	Making histories in museums // edited by Gaynor Kavanagh
Pubbl/distr/stampa	London ; ; New York, : Continuum, [2005]
ISBN	1-281-78415-X 9786611784157 0-8264-3072-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Collana	Continuum collection
Altri autori (Persone)	KavanaghGaynor
Disciplina	069.09 069/.09 907.5
Soggetti	Museums - History Historical museums - History Museum techniques - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London: Leicester University Press, 1996.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Contributors; Preface; Acknowledgements; 1 Making Histories, Making Memories; 2 Time Heals: Making History in Medical Museums; 3 Making Rural Histories; 4 Why Not Invent the Past We Display in Museums?; 5 Trying To Be an Honest Woman: Making Women's Histories; 6 Making Family Histories in the National Portrait Gallery, Australia; 7 African Americans, History and Museums: Preserving African American History in the Public Arena; 8 Making Histories of African Caribbeans 9 Cleaning Up the Coal-Face and Doing Out the Kitchen: The Interpretation of Work and Workers in Wales 10 Hard Men, Hard Facts and Heavy Metal: Making Histories of Technology; 11 Making City Histories; 12 Travelers' Boots, Body-Moulding, Rubber Fetish Clothes: Making Histories of Sub-cultures; 13 Making Histories of Wars; 14 Making Histories of Sexuality; 15 Making Culturally Diverse Histories; 16 Making Histories of Religion; 17 Making Histories from Archaeology; 18 History and Folklore; 19 Making the History Curriculum 20 Shadows and Sacred Geography: First Nations History-Making from an Alberta Perspective 21 Making Children's Histories; Index

Sommario/riassunto

This exciting new series recognizes the tremendous potential of museum-based histories and the ways in which they can engage people with ideas about the past. People encounter and use museums on many different levels - personal, social and intellectual - and access meanings that best fit their agendas. Histories in museums can stimulate the imagination, provoke discussion and increase our ability to question what we know. From this it can be deduced that history in museums is as much about the present as it is about the past; as much about how we feel as about what we know; as much about who
