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Autore	Rapping Elayne <1938->
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Descrizione fisica	1 online resource (xliii, 162 pages)
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Nota di bibliografia	Includes bibliographical references (p. 151-155) and index.
Nota di contenuto	Contents; Preface; Introduction; Chapter 1 The American Dream Machine: Movies for Large and Small Screens; Chapter 2 Genre, Narrative, and the Public Sphere; Chapter 3 Feminist Theory and the TV Movie: What the Genre Does Best; Chapter 4 TV Movies As Women's Genre; Chapter 5 TV Movies As History: Class, Race, and the Past; Afterword; Bibliography; Index
Sommario/riassunto	Here's a sophisticated, against-the-grain study of the politics of popular TV by Elayne Rapping. The essays in this work focus on a particular genre: the made-for-TV movie, which is usually dismissed as schmaltzy, low-brow, vacuous, apolitical fare by contemptuous critics. But Rapping takes on this prevailing elitist attitude; she defends many of these movies for being public events that wrestle with urgent social issues, and she argues that they often carry progressive, even subversive, messages, albeit in a contradictory way.