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Nota di contenuto	Contents; Foreword; Acknowledgments; Videotape Distribution Information; 1. Introduction: Crossing the Theory/Practice Rubicon; 2. Repossessing Popular Culture; 3. Ecstasy Unlimited: The Interpenetrations of Sex and Capital (1985); 4. Looks Good on Paper: Marxism and Feminism in a Postmodern World; 5. A Man's Woman (1987); 6. "The Phantom Twitchings of an Amputated Limb": Colonialism as a Female Disease; 7. Aesthetics and Foreign Policy; 8. (Male) Desire and (Female) Disgust: Reading Hustler; 9. Marx: The Video: A Politics of Revolting Bodies (1990); Notes; Index
Sommario/riassunto	A unique collection of essays on popular culture, politics, aesthetics, feminism, and postmodernism, along with complete scripts from three of Kipnis' videotapes.