

1. Record Nr.	UNINA9910813087803321
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Titolo	Gender and mission encounters in Korea : new women, old ways // Hyaeweol Choi
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	9780520098695 0-520-94378-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Collana	The Seoul-California series in Korean studies Global, area, and international archive
Disciplina	305.43/266023730519
Soggetti	Women - Korea - History Women missionaries - Korea - History Women in missionary work - Korea - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface and Acknowledgments -- A Note on Romanization and Translation -- 1. Re-Orienting Gender -- 2. Gender Equality, a New Moral Order -- 3. The Lure and Danger of the Public Sphere -- 4. Disciplining the Modern Body and Mind -- 6. Doing It for Her Self: Sin ysng (New Women) in Korea -- 7. Conclusion New Women, Old Ways -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	This book vividly traces the genealogy of modern womanhood in the encounters between Koreans and American Protestant missionaries in the early twentieth century, during Korea's colonization by Japan. Hyaeweol Choi shows that what it meant to be a "modern" Korean woman was deeply bound up in such diverse themes as Korean nationalism, Confucian gender practices, images of the West and Christianity, and growing desires for selfhood. Her historically specific, textured analysis sheds new light on the interplay between local and global politics of gender and modernity.