

1. Record Nr.	UNINA9910813081903321
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Titolo	Watching Babylon : the war in Iraq and global visual culture // Nicholas Mirzoeff
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-29095-0 1-283-71192-3 0-203-48282-4 1-134-29096-9
Descrizione fisica	1 online resource (214 p.)
Disciplina	302.23
Soggetti	Visual sociology Visual communication Iraq War, 2003-2011 - Mass media and the war Babylon (Extinct city) Babylon (N.Y.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Babylon, Long Island -- section 2. The banality of images -- section 3. The empire of camps.
Sommario/riassunto	Groundbreaking and compelling, Watching Babylon examines the experience of watching the war against Iraq on television, on the internet, in the cinema and in print media. Mirzoeff shows how the endless stream of images flowing from the Gulf has necessitated a new form of visual thinking, one which recognises that the war has turned images themselves into weapons. Drawing connections between the history and legend of ancient Babylon, the metaphorical Babylon of Western modernity, and everyday life in the modern suburb of Babylon, New York, Mirzoeff explores ancient concerns wh