1. Record Nr. UNINA9910813080203321 Autore der Weduwen Arthur Titolo Book Trade Catalogues in Early Modern Europe Pubbl/distr/stampa Boston:,: BRILL,, 2021 ©2021 **ISBN** 90-04-42224-2 Descrizione fisica 1 online resource (570 pages) Collana Library of the Written Word Altri autori (Persone) PettegreeAndrew KempGraeme Disciplina 381/.4500209409032 Soggetti Booksellers' catalogs - Europe - History - 17th century Booksellers' catalogs - Europe - History - 18th century Booksellers and bookselling - Europe - History - 17th century Booksellers and bookselling - Europe - History - 18th century Book collecting - Europe - History - 17th century Book collecting - Europe - History - 18th century Book auctions - Europe - History - 17th century Book auctions - Europe - History - 18th century Private libraries - Europe - History - 17th century Private libraries - Europe - History - 18th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Part 1: Early Models and Development -- Book Trade Catalogues: From Bookselling Tool to Book Historical Source / Arthur der Weduwen, Andrew Pettegree and Graeme Kemp -- Booklists and the Republic of Letters: The Case of Peiresc / Shanti Graheli -- The Auction Catalogue of Charles III of Croy's Library (Brussels, 1614): An Object-Oriented Approach / Pierre Delsaerdt -- Dutch Printed Private Library Sales Catalogues, 1599-1800: A Bibliometric Overview / Rindert Jagersma --The Art of the Steal: The Economics of Auctioning Books in Late Seventeenth-Century London / Graeme Kemp -- How to Sell Left-Over

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"This edited collection offers in seventeen chapters the latest scholarship on book catalogues in early modern Europe. Contributors discuss the role that these catalogues played in bookselling and book auctions, as well as in guiding the tastes of book collectors and inspiring some of the greatest libraries of the era. Catalogues in the Low Countries, Britain, Germany, France and the Baltic region are studied as important products of the early modern book trade, and as reconstructive tools for the history of the book. These catalogues offer a goldmine of information on the business of books, and they allow scholars to examine questions on the distribution and ownership of books that would otherwise be extremely difficult to pursue"--