Record Nr. UNINA9910813079903321 Autore Ansberry Christopher B Titolo Be wise, my son, and make my heart glad: an exploration of the courtly nature of the book of Proverbs / / Christopher B. Ansberry Berlin; New York, : De Gruyter, c2011 Pubbl/distr/stampa **ISBN** 1-283-16616-X 9786613166166 3-11-218875-6 3-11-024791-7 Descrizione fisica 1 online resource (258 p.) Collana Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934-2575; Bd. 422 Classificazione BC 6745 Disciplina 223/.7066 Soggetti Exegese RELIGION / Biblical Criticism & Interpretation / Old Testament Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and indexes. Nota di bibliografia Nota di contenuto Frontmatter -- Table of Contents -- Acknowledgement --Abbreviations -- Chapter 1. Introduction -- Chapter 2. The Nature of Ancient Near Eastern Instructional Texts -- Chapter 3. The Value of Wisdom: Proverbs 1-9 -- Chapter 4. Rudimentary Wisdom: Proverbs 10-24 -- Chapter 5. Advanced Wisdom: Proverbs 25-29 -- Chapter 6. Applied Wisdom: Proverbs 30-31 -- Chapter 7. The Courtly Nature of the Book of Proverbs -- Backmatter The social and intellectual context of the material in the book of Sommario/riassunto Proverbs has given rise to several proposals concerning the nature of the constituent compendia within the document as well as the function of the discourse as a whole. In light of the problems inherent in an investigation of the nature and function of Proverbs, the present study focuses on the social dimensions of the document within its distinct. literary context. That is, the study attempts to examine the nature and function of the sapiential material within its new performance context, viz., the discursive context, the Sitz im Buch. This form of analysis

moves beyond the investigation of individual aphorisms to provide a concrete context through which to view the various components of the

discourse as well as the discourse as a whole. In the main, the study explores the formal, discursive, and thematic features of the constituent collections within the book of Proverbs in order to identify the nature and function of the work. More specifically, the study highlights the fundamental features of the book's discourse setting, the thematic development of the material, the ethos of the individual collections and their role within Proverbs in order to ascertain the degree to which the document may be considered a courtly piece.