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Titolo	Sing not war : the lives of Union and Confederate veterans in Gilded Age America // James Marten
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Melt away ye armies : endings and beginnings -- 2. Maimed darlings : living with disability -- 3. Saner wars : veterans, veteranhood, and commerce -- 4. Regiments so piteous : soldiers' homes, communities and manhood -- 5. Another gathering army : pensions and preference -- 6. Sad, unnatural shows of war : veterans' identity and distinctiveness.
Sommario/riassunto	After the Civil War, white Confederate and Union army veterans reentered--or struggled to reenter--the lives and communities they had left behind. In Sing Not War, James Marten explores how the nineteenth century's ""Greatest Generation"" attempted to blend back into society and how their experiences were treated by non-veterans. Many soldiers, Marten reveals, had a much harder time reintegrating into their communities and returning to their civilian lives than has been previously understood. Although Civil War veterans were generally well taken care of during the Gilded Age, Mar