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Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- 1. Media Piracy. An Introduction -- Case Studies -- 2. Evasionary Publics. Materiality and Piracy in Rio de Janeiro, Brazil / Reinberg, Yonatan -- 3. Piracy on the Ground. How Informal Media Distribution and Access Influences the Film Experience in Contemporary Hanoi, Vietnam / Tran, Tony -- 4. Honorability and the Pirate Ethic / Schwarz, Jonas Andersson -- 5. Modchips. How Hardware Hacking Constitutes Grey Markets, User Participation, and Innovation / Schaefer, Mirko Tobias -- Toward a Theory of Media Piracy -- 6. On the Political Economy of Copy Protection / Meretz, Stefan -- 7. Paradoxes of Property. Piracy and Sharing in Information Capitalism / Marshall, Jonathan Paul / da Rimini, Francesca -- 8. Reproducibility, Copy, Simulation. Key Concepts of Media Theory and Their Limits / Schröter, Jens -- The Aesthetics of Piracy -- 9. Degraded Images, Distorted Sounds. Nigerian Video and the Infrastructure of Piracy / Larkin, Brian -- 10. Slashings and Subtitles. Romanian Media Piracy, Censorship, and Translation / Dwyer, Tessa / Uricaru, Ioana -- Conclusion -- 11. The Triumph of the Pirates. Books, Letters, Movies, and Vegan Candy - Not a Conclusion / Baumgärtel, Tilman -- Contributors -- Index
Sommario/riassunto	Piracy is among the most prevalent and vexing issues of the digital age. In just the past decade, it has altered the music industry beyond recognition, changed the way people watch television, and made a dent in the business of the film and software industries. From MP3 files to recipes from French celebrity chefs to the jokes of American stand-up

comedians, piracy is ubiquitous. And now piracy can even be an arbiter of taste, as seen in the decision by Netflix Netherlands to license heavily pirated shows. In this unflinching analysis of piracy on the Internet and in the markets of the Global South, Tilman Baumgartel brings together a collection of essays examining the economic, political, and cultural consequences of piracy. The contributors explore a wide array of topics, which include materiality and piracy in Rio de Janeiro; informal media distribution and the film experience in Hanoi, Vietnam; the infrastructure of piracy in Nigeria; the political economy of copy protection; and much more. Offering a theoretical background for future studies of piracy, *A Reader in International Media Piracy* is an important collection on the burning issue of the Internet Age.
