

1. Record Nr.	UNINA9910813067203321
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Titolo	Drama, performance, and polity in pre-Cromwellian Ireland / / Alan J. Fletcher
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-282-02874-X 9786612028748 1-4426-7408-3
Edizione	[6th ed.]
Descrizione fisica	1 online resource (537 p.)
Collana	Studies in Early English Drama
Disciplina	792/09417
Soggetti	Theater - Ireland - History Theater - Ireland - Dublin - History Irish drama - History and criticism Livres numeriques. History Criticism, interpretation, etc. e-books. Electronic books. Ireland Ireland Dublin Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Abbreviations -- A Note on Texts, Transcriptions, and Terminology -- Prologue: Insubstantial Pageants -- 1. Drama and the Performing Arts of Gaelic Ireland -- 2. Early Dublin Drama -- 3. Dublin Drama in the Sixteenth Century -- 4. Drama and the Performing Arts in Old Kilkenny -- 5. Provincial Pomps and Triumphs -- 6. Patrons, Households, and Institutions -- 7. Dublin Drama in the Seventeenth Century -- Epilogue: Revels Ended -- APPENDIX I: The Dublin Visitatio Sepulcri Play --

Sommario/riassunto

"The Irish contribution to world theatre is famous, but today awareness of Irish theatrical activity is chiefly confined to the modern period. This book corrects that imbalance with an unparalleled study of the early history of drama and performance in Ireland, from the seventh century through the sixteenth and seventeenth centuries, and ending on the eve of the arrival of Oliver Cromwell. The work of professional entertainers is discussed, as is that of amateurs, in theatricals sponsored by churches, guilds, civic authorities, and aristocratic patrons."--Jacket.

2. Record Nr.

Autore

UNINA9910345963003321

Titolo

Storch H. v (Hans von), <1949-, >

Fishing for Human Perceptions in Coastal and Island Marine Resource Use Systems

Pubbl/distr/stampa

Frontiers Media SA, 2018

Descrizione fisica

1 online resource (175 p.)

Collana

Frontiers Research Topics.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Human perceptions, decision-making and (pro-) environmental behaviour are closely connected. This Research Topic focuses on bringing together perceptions and behaviour for sustainable coastal and island marine resource use systems. Management and governance of (large and small-scale) coastal marine resource use systems function in highly complex social and ecological environments, which are culturally embedded, economically interest-led and politically biased. Management processes therefore have to integrate multiple

perspectives as well as perception-driven standpoints on the individual as well as the decision-makers' levels. Consequently, the analysis of perceptions has developed not only as part of philosophy and psychology but also of environmental science, anthropology and human geography. It encompasses intuitions, values, attitudes, thoughts, mind-sets, place attachments and sense of place. All of these influence human behavior and action, and are collected or are available within the respective marine resource use system, which may support the livelihood of a large part of the local population. Management and governance are not only about mediating between resource use conflicts or establishing marine protected areas, they deal with people and their ideas and perceptions. Understanding the related decision-making processes on multiple scales and levels hence means much more than economically assessing the available marine resources or existing threats to the associated system. Over the past decade, there has been a growing inter- and transdisciplinary international community becoming interested in research which integrates perceptions of coastal and inland residents, local and regional stakeholder groups, as well as resource and environmental managers and decision-makers. By acknowledging the importance of the individual perspective and interest-led personal views, it became obvious how valuable and important these sources of information are for coastal research. An increase of research effort spent on the link between perceptions and behaviour in marine resource use systems is thus both timely and needed. By offering a diversity of inspiring and comprehensive contributions on the link between perceptions and behaviour, this Research Topic aspires to critically enlighten the discourse and applicability of such research for finding sustainable, locally identified, anchored and integrated marine resource use pathways.

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